



Southampton Schools
Music Association

Festival

of

Instrumental

Music

Central Hall
Thursday
July 13th

1972

During the recent tour of the Netherlands by the City of Southampton Youth Orchestra, Rutger Schoute, music critic of Het Parool, Amsterdam, commented: "It seems to me important for our country to know how well school pupils can interpret music written for professionals, when proper provision is made by the Education Authority." Another critic, Adr. Hager of de Rotterdammer wrote: "It was extraordinary to note the way in which the orchestra paid attention to every nuance and phrase". Perhaps it is more than coincidence that these remarks sum up the main objectives of the instrumental instruction provided in Southampton schools.

To be entirely successful this "proper provision" must as always depend on a partnership between pupil and teacher, parents and the Education Committee. The effectiveness of this approach will result in laying the foundations of musical discrimination and performing skills on which further experience as listener, performer, or creator can be built at later stages of school and adult life. All the players in the concert are in fact "playing regularly together" throughout each term, some in groups where certain standards of attainment are required before entry can be assured, such as the Southampton Junior Orchestra, the Southampton Youth Brass Band and the Southampton Youth Orchestra. Others cater for age groups and the main criterion for membership is a desire to play with others, so that the "Playing Together" orchestra consists of pupils drawn from middle schools, whilst the Intermediate Orchestra and Wind Orchestra recruit players mainly from the secondary schools and secondary colleges.

Since the recent tour of the Netherlands, the Southampton Youth Orchestra has recruited a dozen young players and this will be their first concert. During the last twelve months the public commitments of the Southampton Youth Brass Band and Wind Orchestra have increased considerably, but for the remainder of those taking part, this is the only occasion during the year when they appear before the public.

Fanfare

“Playing Together” Orchestra

(Leader Susanne Davage)

Conductor BARBARA NOYCE

March from Alceste	GLUCK
Minuet	PURCELL
Ballet	BACH
March from Scipio	HANDEL

Southampton Youth Brass Band

March: Liberty Bell	SOUSA
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Conductor IAN SMITH

Fantasy: Indian Summer	BALL
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1. The Great Chief Speaks
2. By the Cool Waters
3. Totem Dance
4. Hymn to the Great Spirit

Medley: Tijuana Brass	ALDERSON
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Conductor EVAN WATKIN

Southampton Junior Orchestra

(Leader Elizabeth Searle)

Conductor MARK KNIGHT

Trumpet Tune	PURCELL
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St. Anthony Chorale	HAYDN
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Fitzwilliam Fancies	COSYN AND FARNABY
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1. Pakington's Pownde
2. Toye

War March of the Priests	MENDELSSOHN
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Southampton Schools Wind Orchestra

Conductor DEREK JONES

Five Minutes with Jerome Kern

U.S.A. Patrol	COXMOORE
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I N T E R V A L

Intermediate Orchestra
(Leader Jill Doidge)
Conductor SYDNEY DOIDGE

Five Waltzes SCHUBERT
March: Crown Imperial WALTON

City of Southampton Youth Orchestra
Co-Leaders Miranda Fulleylove
Leo Sharpe
Conductor PETER DAVIES

Suite: Karelia Op. II SIBELIUS
Ballade
Alla Marcia
Larghetto (Serenade for Strings) ELGAR
Academic Festival Overture Op. 80 BRAHMS

SOUTHAMPTON SCHOOLS MUSIC ASSOCIATION

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The committee wishes to thank the numerous people who have helped in various ways to stage this evening's concert.

Young Instrumentalists from Japan

SHINICHI SUZUKI'S

TALENT EDUCATION TOUR 1972

*First public appearance in Britain
after their recent television success*

CONCERT

GUILDHALL

Oct. 2nd. — 7.30 p.m.

Tickets 75p. 50p.

available from
Mr. I. Shaw, 100 Newlands Avenue
from September 6th.